

ARTreach

2000

STATE FOUNDATION ON CULTURE AND THE ARTS

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Arts Roundtable Meetings at Washington Place

The Arts Roundtable, a newly organized group of leaders representing several of Hawaii's major arts organizations, attended two meetings hosted by First Lady Vicky Cayetano at Washington Place. The most recent meeting, held on March 13, 2000, was called to order by Eunice DeMello, SFCA Chairperson. DeMello was instrumental in planning and organizing these meetings and inviting the executive directors from a wide range of arts groups throughout our state to participate.

Ronald Yamakawa, Interim Executive Director of SFCA, chaired the meeting and began with an introduction of the group's purpose – for members to counsel the SFCA on issues of importance to local arts organizations and provide a communication link to help SFCA develop policies and programs that are responsive to the needs and concerns of the public.

Mrs. Cayetano was a very gracious hostess. She spoke passionately about her support for the arts and encouraged the group to be aggressive about getting funding for the arts. She believes the arts community needs to work in partnership with the SFCA, become more involved with the business community, focus on getting additional appropriations, and promote increased awareness about the arts.

Some of the members spoke about the need for organized leadership saying that advocacy is beyond the capability of most arts organizations because each is so busy with its own survival. Yamakawa said with the help of the group, the SFCA can put together a strategic plan for the next legislative session. Some members suggested that the group should set as its overall goal to recapture the \$10 million funding level that SFCA used to have for its grants program.



First Lady Vicky Cayetano and SFCA Chairperson Eunice DeMello at the Arts Roundtable meeting.

Yamakawa also discussed *The Arts Affirm Life* brochure prepared by the SFCA Legislative Committee, which can be used for talking points and shared values. (The brochure is an insert in this *Hawai'i ArtReach* newsletter. Copies were also distributed in the Hawai'i Consortium for the Arts and the Hawai'i Alliance for Arts Education newsletters.) Heidi Kubo, Executive Director of the Hawai'i Consortium for the Arts, gave a legislative update to the group.

We thank the Arts Roundtable members for their participation: Janet Hyrne, Aloha Festivals; Karen Masaki, Hawai'i Community Foundation; Deborah Pope, Hawai'i Museums Association; Stuart Yamane, Hawai'i Public Television; Harry

Wong III, Kumu Kahua Theatre; Steve Knox, Ballet Hawai'i; Darrell Lum, Bamboo Ridge Press; Georgianna Lagoria, The Contemporary Museum; Marilyn Cristofori, Hawai'i Alliance for Arts Education; Heidi Kubo, Hawai'i Consortium for the Arts; Henry Akina, Hawai'i Opera Theatre; George Ellis, Honolulu Academy of Arts; Michael Tiknis, Honolulu Symphony; Christina Cowan, Maui Arts & Cultural Center; Carlyn Tani, Pacific Islanders in Communications; Agnes Cope, Waianae Coast Culture and Arts Society; Linda Johnson, Mid Pacific School of the Arts at Mid Pacific Institute; Chuck Boller, Hawai'i International Film Festival; and Jane Campbell, Honolulu Theatre for Youth.

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SPECIAL INSERT

THE ARTS AFFIRM LIFE

In the middle of this issue, you will find a special insert about the SFCA. The insert describes the role of the SFCA as the state's public art agency to promote, preserve and perpetuate the arts for all people of Hawai'i.

It also lists the many ways SFCA programs enhance our community through its economic, social, and creative impacts.

We encourage you to share this insert with your friends and colleagues.

Holly Richards Resigns as SFCA Executive Director



Holly Richards

Holly Richards resigned as Executive Director of the SFCA effective February 29, 2000 to accept a position as Executive Director of the Hawai'i Library Foundation, a private nonprofit organization that raises funds and provides support to the state public library system. Its goal is to improve the quality of life in Hawai'i by promoting literacy and reading. She began her new post March 6, 2000.

"It's been a wonderful two and a half years. I have thoroughly enjoyed serving the arts community, the State Foundation, and the State of Hawai'i. I look forward to working with the Hawai'i Library Foundation," says Richards.

Ronald Yamakawa, SFCA Art in Public Places Manager, will serve as SFCA Interim Executive Director until a new Executive Director is hired by the SFCA Commissioners. The staff and Commissioners thank Holly for her dedicated efforts for the agency and for the arts in Hawai'i. We wish her success in her new position.

Visit Our Web Site

www.state.hi.us/sfca

to learn more about the SFCA,
its grants and programs,
art and culture calendar events,
opportunities, and more.

SFCA Awards \$1.3 Million to Hawai'i Arts Organizations

The SFCA awarded \$1,259,290 in grants to Hawai'i organizations in support of 103 projects in culture, the arts, and history and humanities in Fiscal Year 2000. These projects are created and administered by organizations on Kaua'i, O'ahu, Lana'i, Maui, Moloka'i, and Hawai'i, among them major nonprofit and education institutions. In Fiscal Year 2000, the amount of funding allocated to 11 program areas were as follows:

Arts in Education:	\$239,262
Community Arts:	\$125,927
Dance:	\$78,707
Ethnic Heritage:	\$50,372
History/Humanities:	\$91,300
Literary Arts:	\$50,372
Media Arts:	\$56,670
Music and Opera:	\$217,228
Presenting/Touring:	\$81,855
Theatre:	\$125,929
Visual Arts:	\$141,668

"The State Foundation is the largest state funding resource for the arts in Hawai'i. Through these grants we are able to provide access to culture and arts activities for all the people of Hawai'i," says Ronald Yamakawa, SFCA Interim Executive Director.

The local arts and cultural organizations that receive SFCA grants provide island and neighborhood communities with a variety of arts and cultural activities. Included in this programming are after-school, summer, senior, family, and youth-at-risk activities. Sponsoring organizations often collaborate with social service, health, educational, and correctional agencies to make this programming possible.

Each project proposal was evaluated by a program area review panel composed of knowledgeable members of the community selected by the SFCA for their expertise and involvement in that particular program area.

In Fiscal Year 2000, it is estimated that SFCA grants are matched by an additional \$1.3 million in other monies. The actual multiplier has been calculated to be more than three non-SFCA dollars to each SFCA dollar. It is estimated that the general funds used by the SFCA to fund the grants are reaching a potential audience of one million people, visitors and residents alike.

SFCA Grants Panelists Application Forms Available

The SFCA is seeking knowledgeable and experienced individuals in culture, arts, history, and humanities to serve as advisory panelists to review and evaluate grants proposals.

If you would like to receive a SFCA Grants Panelists Application Form, please call June Anami at 586-0302.

SFCA Grant Records Go to UHM Library

Want to learn more about local cultural and arts organizations, maybe even yours? The SFCA has processed all of its Grants Program project records from the SFCA's founding in 1965 to 1990, and turned them over to the University of Hawai'i at Manoa (UHM) Library's Special Collections. The records cover over 400 Hawai'i cultural/arts organizations and individual artists. Files are arranged alphabetically by organization or artist name. Within a file, material is in chronological order. Some files have related photos, books, or other project products.

Organizations may want to refer to these records especially if their own files have not been archived over the years. The records show that many organizations developed with the early support of the SFCA. The role of specific individuals, such as Alfred Preis, SFCA's first Executive Director, can be studied as they led or cooperated with organizations. The records include data on the relationships of Hawai'i organizations with the SFCA and/or the National Endowment for the Arts. The files on the Artists in the Schools and Artists in Residence programs through the Department of Education are prolific.

This project was coordinated by Dolly Strazar, SFCA History and Humanities Program Coordinator, with the help of JoeAnn Miller, Leonard Wong, Yolanda Kerr, and Felice Breese-Saunders. We thank Susan Doyle, President, YWCA of O'ahu, and her staff, for providing storage and processing space. For more info, call the UHM Library Special Collections Department at 956-8264.



JoeAnn Miller helped process SFCA Grants Program project records at the YWCA. The records are now at the UHM Library.

NEA Awards \$785,600 in Grants to Hawai'i

The National Endowment for the Arts (NEA) has announced two rounds of awards to Hawai'i for Fiscal Year 2000 with a grand total of 12 Hawai'i organizations and one individual receiving \$785,600 in awards.

In the first round of awards, six Hawai'i organizations and one individual were awarded a total of \$85,000. In the category: Creation & Presentation and the field/discipline: Literature, **A A Arts** (Honolulu) received \$5,000 for publication of a special issue of *Chain* featuring autobiographies highlighting non-western cultural experiences; **Bamboo Ridge Press** (Honolulu) received \$5,000 for the publication, distribution, and promotion of short stories by Lee Tonouchi on the Hawaiian multi-cultural community; and the **University of Hawai'i at Manoa** (Honolulu) received \$20,000 for publication, promotion, and distribution of *Manoa: A Pacific Journal of International Writing*. In the category: Literature Fellowships and the field/discipline: Literature, **Nora O. Keller** (Waipahā) received \$20,000 to produce a novel. In the category: Creation & Presentation and the field/discipline: Theatre, **Honolulu Theatre for Youth** received \$20,000 for the development and production of four to five short plays; and **Kumu Kahua Theatre** (Honolulu) received \$7,000 for the development and presentation of an original commissioned work. In the category: Creation & Presentation and the field/discipline: Presenting, **Maui Arts and Cultural Center** (Kahului) received \$8,000 for *Mixed Plate* (*No Ka Oi*), a presenting series of performing artists.

In the second round of awards, the NEA awarded six Hawai'i arts organizations a total of \$700,600 in two divisions – Grants with National or Multi-State

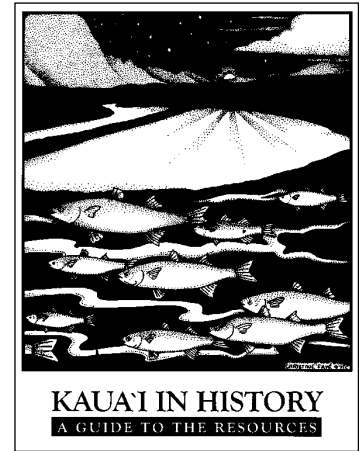
The NEA supports the visual, literary, design, and performing arts.

Impact and Grants with Activity Primarily in Hawai'i. In the first division, **Consortium for Pacific Arts and Cultures** (Honolulu) was awarded \$183,800 for the category: Partnership and field/discipline: State & Regional, for partnership agreement activities. **Hawai'i Craftsman** (Honolulu) was awarded \$10,000 for the category: Heritage & Preservation and field/discipline: Folk & Traditional Arts, for an accessible video archive of Hawai'i's living folk arts masters and their arts.

In the second division, Grants with Activity Primarily in Hawaii, the **Hawai'i Alliance for Arts Education** (Honolulu) was awarded \$15,000 in the category: Heritage & Preservation and the field/discipline: Multidisciplinary, for the stabilization of the 120-year-old sculpture of King Kamehameha I in Hawai on the northern coast of the island of Hawai'i. **Kalihi-Palama Culture & Arts Society, Inc.** (Honolulu) was awarded \$5,000 in the category: Education and the field/discipline: Folk & Traditional Arts, for a series of training classes in traditional art forms. **Moanalua Gardens Foundation, Inc.** (Honolulu) was awarded \$10,000 in the category: Heritage & Preservation and the field/discipline: Folk & Traditional Arts, for the 23rd Prince Lot Hula Festival. The **SFCA** (Honolulu) was awarded \$476,800 in the category: partnership and the field/discipline: State & Regional, for partnership agreement activities. This category provides grants which support state arts agencies in arts education activities, fostering arts in underserved communities, and grant service or administrative programs.

The NEA is the federal grant-making agency that Congress created in 1965 to support the visual, literary, design, and performing arts by fostering the excellence, diversity and vitality of the arts in the United States, and by broadening public access to arts to benefit all Americans. For complete grant listings and additional information, contact the NEA at 202-682-5570, or visit the NEA Web Site at www.arts.gov.

Kaua'i in History: A Guide to the Resources



Everything you ever wanted to know about the Garden Isle and where to find it is now available in a new book – *Kaua'i in History: A Guide to the Resources*. This is the latest in the series of guides to historical resources that have been published by the SFCA History and Humanities Program since 1986. This work joins eight other guides, one series of which was focused on Hawai'i's various industries: pineapple, sugar, rice, maritime industries, ranching, and coffee.

Kaua'i in History lists and describes books, manuscripts, maps, sites, photographs, oral histories, and other resources as part of a new series that provides information and insights into the history of geographic areas in Hawai'i. This volume was researched and annotated by Chris Cook and produced in cooperation with the Kaua'i Historical Society (KHS), which is assisting the SFCA in its distribution.

The guide should soon be in all public libraries in Hawai'i and other libraries or research facilities. The cover is graced by a reprint of an artwork by Chris Faye of Kaua'i, titled *'Aleko*. Faye's pen and ink drawing was acquired by the SFCA's Art in Public Places Program and is part of the State Art Collection. For info call the KHS at 808-245-3373 or Dolly Strazar, SFCA History and Humanities Program Coordinator at 586-0771 or E-mail at sfca@sfca.state.hi.us

State Honors Coffman with Literary Award

Tom Coffman was honored as the recipient of the 1999 Hawai'i Award for Literature. He received the award from Governor Benjamin J. Cayetano at a ceremony on May 24, 2000. This award is the highest recognition given by the State of Hawai'i for outstanding literary achievement and is sponsored annually by the SFCA and the Hawai'i Literary Arts Council (HLAC). As part of the tribute, Coffman received an honorarium of \$3,000 and a framed certificate commemorating the event.

Coffman is best known for writing *Catch a Wave: A Case Study of Hawaii's New Politics* (1972) and *Nation Within: America's Annexation of Hawaii* (1998). *Catch a Wave* chronicles the social and political turmoil of the late sixties, and specifically the clash between John A. Burns and Thomas P. Gill over the governorship in 1970. This book would eventually go through five printings and sell about 20,000 copies. *Nation Within* reflected Coffman's growing concern for reinterpreting Hawaii's history as national and global history.

Coffman grew up in a small town in Kansas. He attended the University of Kansas, where he took classes at the William Allen White School of Journalism, wrote for the University's *Daily Kansan* newspaper, and earned his Bachelor's Degree in Journalism. The late Buck Buchwach, managing editor of the *Honolulu Advertiser*, loaned Coffman airplane money to Hawai'i to work as a cub reporter in 1965, during the last days of the glow surrounding statehood. It was the moment of Michener, Fuchs, Chinn Ho, Jack Hall, Dan Inouye, Patsy Mink, and John A. Burns. Coffman first worked as a cub reporter for the *Honolulu Advertiser* covering cops and general assignments. He moved to the *Honolulu Star-Bulletin*, writing about state government and politics. Through these experiences, he wrote *Catch a Wave* (1972).

Coffman left the newspapers in 1973 to begin a career as a writer and producer. He helped two people write their autobiographies: H.S. Kawakami, *From Japan to Hawai'i*, *My Journey* (1976) and the former



Tom Coffman received the 1999 Hawai'i Award for Literature during at special ceremony held at the Office of the Governor on May 24, 2000. Bottom row, left to right: Eunice DeMello, SFCA Chairperson; Henry Iwasa, HLAC Co-President; Ethel Ward, SFCA Commissioner; Tom and Lois Coffman; Governor Benjamin J. Cayetano; and Eloise Van Niel, HLAC member. Back row, left to right: Ronald Yamakawa, SFCA Interim Executive Director; Judge Alfred Laureta, SFCA Commissioner; Momi Cazimero, SFCA Commissioner; Victor Kobayashi, HLAC member; Ralph Williams, HLAC Treasurer; Ronald Bright, SFCA Commissioner; and Esther Arinaga, HLAC member.

governor of Hawai'i, George R. Ariyoshi, *With Obligation to All* (1996). Expanding on research originally conducted for *Catch a Wave*, his productions increasingly incorporated historic themes for such clients as the early-day Office of Hawaiian Affairs, the Judiciary History Center, and the Japanese Cultural Center of Hawai'i. During this time, working with the Hawaiian activist Walter Ritte Jr., he produced a booklet and multi-screen show called *OHA Culture Plan/Draft One* (1983).

Through work with the Hawaiian writer John Dominis Holt in the early 1980s, he began to integrate a chronology of the development of Hawai'i. This led to the television documentaries *O Hawai'i: From Settlement to Kingdom* (1995) and *Nation Within: American's Annexation of Hawai'i* (1998). The latter coincided with the writing of the book *Nation Within*. Walter LaFeber, author of *The New Empire, an Interpretation of American Expansion*, called *Nation Within* the most original and best researched account of annexation.

Coffman's work has won national awards for production of video, film, inter-

active media, and multi-image. *Ganbare* (1994), about the early wartime experiences of Japanese-Americans, was chosen the best film by a Hawai'i filmmaker in the 1995 Hawai'i International Film Festival, and *Nation Within* received the Hawai'i Publishers' Award for Non-Fiction in 1999.



It seemed like a Hawai'i literary hall of fame as four recipients of the Hawai'i Award for Literature posed for this group photo. Left to right: Victoria Nalani Kneubuhl (1994), Tom Coffman (1999), Leialoha Apo Perkins (1998), and Ian MacMillan (1992). In the background are paintings of two former Governors, John A. Burns (left) and George R. Ariyoshi; both men are featured in Coffman's books.

The Importance of the State Art Gallery

The State Art Gallery will be an important asset to the State of Hawai'i. Through the establishment of the gallery, the State will increase public accessibility to the State Art Collection, provide educational programs, contribute to cultural tourism, revitalize and increase the value of urban locations, and emphasize that culture and the arts significantly enrich the quality of life of Hawai'i's citizens. The gallery will also be a milestone for the SFCA in continuing its mission to promote, perpetuate, preserve, and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.

Background

The SFCA currently does not have a permanent facility to display works of art purchased by the Works of Art Special Fund. The need to improve public access to the works of art was identified and documented in the *Statewide Public Art Master Plan* presented in 1995. This master plan recognized that the State had assembled a significant collection of works, but it noted that the dispersed nature of displaying the works of art in State buildings and offices diminished the total significance of the collection. Public access to the State Art Collection is currently difficult due to statewide distribution, limited office hours, and enclosed secured display areas that are not entirely accessible.

The *Statewide Public Art Master Plan* recommended the establishment of a permanent facility to exhibit the State Art Collection with neighbor island venues as satellites. Exhibitions of the State Art Collection will be showcased on O'ahu and later travel as outreach projects to the neighbor island venues that are currently under development in State facilities.

The 1999 *Legislative Audit* recommended that the SFCA improve accessibility to the State Art Collection. The 1999 State Legislature directed the SFCA to commission a study to evaluate alternative locations for the development of

the State Art Gallery. The study considered locations within the Capitol district, the Hawai'i Convention Center, the University of Hawai'i, the Honolulu

The State Art Gallery would increase public access to art, contribute to the economic vitality of the State and help perpetuate and preserve the arts, history, cultures, and heritage of Hawai'i.

Academy of Arts, and other public and private facilities. The No. 1 Capitol District Building was the study's recommended choice. The SFCA board unanimously approved the gallery concept for the exhibition of the State Art Collection.

Goals and Objectives

The State Art Gallery is a top priority and central to the SFCA's goals and objectives to:

- Promote access to culture and the arts, history, and humanities for all people of Hawai'i.
- Advocate for culture and the arts in education in Hawai'i.
- Contribute to the economic vitality of the State.
- Develop and sustain financial growth and stability.
- Perpetuate and preserve the arts, history, cultures, and heritage of Hawai'i.
- Strengthen statewide leadership and partnerships.
- Encourage and honor artistic and professional excellence.

Providing Accessibility

The State Art Gallery will provide physical accessibility to tens of thousands of Hawai'i's students, residents, and visitors to a large collection of sig-

nificant works from the State Art Collection. The exhibited selections will rotate from schools, airports, state offices, and libraries on every island through the gallery. People will have an expanded opportunity to view a collection of artworks optimally displayed in professional conditions at a convenient location. The gallery will also increase the public's intellectual and emotional accessibility to the collection. The gathering of objects for gallery display will allow for the artworks to be presented and appreciated at different levels through thematic, interpretive, historical, cultural, and educational comparative contexts.

Awareness and Identity

Exhibiting a significant portion of the collection in the State Art Gallery will create the distinction of excellence and further distinguish the identity of the State Art Collection. The potential exists for the community to literally cherish the State Art Collection and recognize its value as a reflection of Hawai'i's unique history and culture. Direct gallery access will increase the public's awareness and strengthen the support of government's leadership role in a democratic society that supports culture and arts for the public benefit of all people.

Arts Education

The State Art Gallery will provide many types of arts education. Children often visit cultural facilities during their course of schooling. Along with the gallery exhibitions, the SFCA will also provide ancillary educational programs and opportunities for students of all ages to interact with artists in demonstrations, lectures, and videos. Gallery programming will complement classroom learning via guided tours, curriculum guides, displays, and activities. The gallery will be a community resource, a center of life-long learning and entertainment that offers new stimulating experiences and broadens perceptions. The gallery will foster and promote educational programs that enhance under-

standing of Hawaii's cultural heritage, traditions, and values.

Cultural Tourism

The State Art Gallery will be an important component of cultural tourism and serve as an economic asset for the State. Cultural tourism is created by diversifying the cultural tourism product and building the "critical mass and mix" in our metropolitan community. In major cities, tourists and visitors gravitate towards the seat of government, civic and commerce centers to experience the vigor and ambience, and to learn of the history of the location.

Hawaii has been marketing itself as a world class destination based on the natural beauty of the State and the ability to enjoy outdoor recreational activities year round. But great cities and cultures are also renowned for their richness, abundance, authenticity, and depth of cultural creativity and artistic expression. Hawaii's unique character is created by the blend of creative expressions in response to the natural environment and multicultural society. The vitality and long-term reputation of a destination is measured by the attributes that create a distinct "sense of place."

Economic Vitality

The State Art Gallery will increase the economic vitality of the State by providing additional venues and a wide range of activities inviting new audiences and extending visitors stays. Many cultural tourists or conventioners are college educated, hold advance degrees and are professionals with higher incomes that are least affected by fluctuations in the economy. Spouses and family members that travel with conventioners often seek out cultural activities. With the vision and long-term commitment of the Hawaii Convention Center, Hawaii must offer further incentives for the potential and repeat traveler. Fifty-three percent of Hawaii's tourists include historical and cultural activities in their visits. The gallery will enhance and promote Hawaii as a center of culture and arts in the Pacific.



The No. 1 Capitol District Building would serve as the State Art Gallery to display artwork from the State Art Collection.

Financial Growth

Many cities have revitalized their economies by redeveloping, enhancing, and supporting the culture and arts infrastructure as evidenced in San Diego, Seattle, Portland, and Baltimore. Moreover, exhibiting the artworks of Hawaii's artists is essential in developing the private art market as a potentially significant contributor to the State economy. The State Art Gallery will contribute to Hawaii's economic diversification while preserving the characteristics and showcasing the traditions and arts that make our state unique. Another economic factor of the State Art Gallery is to enhance the quality of life in Hawaii to attract new businesses to the state and to retain and develop a creative, competitive, and highly skilled workforce.

Preserving the Arts

The State Art Gallery also has a significant social value. It will foster and preserve Hawaii's multi-cultural heritage through cultural and artistic programming and activities. The preservation and promotion of Native Hawaiian and multi-cultural art forms strengthen the idea of modern Hawaii as a culturally

rich community that fosters art as an essential and appreciated component of our island lifestyle and environment. Opportunities for the public to participate and appreciate the creative arts will increase. The gallery will encourage the development of Hawaii's creative expressions, raise the standards of artistic excellence, and serve as a valued cultural and artistic resource into the future.

Strengthening Partnerships

The State Art Collection, that spans over 30 years, reflects the only broad, democratic, and dedicated documentation of Hawaii's artistic and cultural legacy after statehood. The State Art Gallery will exhibit the best of Hawaii's artists and cultural traditions. It will complement the Honolulu Academy of Arts' distinguished and encyclopedic international art collections from the historical ancient times into the present and The Contemporary Museum's offerings of avant-garde and modern art programs. The State Art Gallery will enable the State to explore and further develop on the public's behalf the educational, economic, and social benefits of the State Art Collection.

Statewide Public Art Master Plan

The *Statewide Public Art Master Plan* was recently approved by the SFCA Board of Commissioners. The Art in Public Places (APP) Program staff had recommended approval of the plan, pursuant to the 1999 *Legislative Audit* findings and recommendations. The potential for greater public benefit are addressed in the new APP Program directions as described in the following Executive Summary of the *Statewide Public Art Master Plan*.

To enhance and improve intellectual and emotional accessibility to works of art:

- Identify sites for interim venues on major islands.
- Commence long-range scheduling of major exhibitions and traveling shows.
- Begin to establish themes to identify and collect works.
- Plan educational and interpretive programs with exhibitions and dedications of new works.
- Publicize the location of existing works in various communities and conduct familiarization programs.
- Provide extended captions on plaques for each work to facilitate understanding.
- Establish the APP Program presence on the Internet.
- Initiate planning and program studies on future permanent venues.

To re-establish and expand the APP art education programs in schools:

- Re-establish and expand the APP "Artists in the Schools" Program.
- Conduct regular educational programs for students with exhibitions in venues.
- Organize regular exhibition, competition, and award programs for students.
- Extensively involve communities in development of artworks.
- Emphasize art education in dedications and exhibitions of art works.
- Prepare public art brochures on major works in public places.

To significantly improve APP Program's support and contributions to the economic development of the State of Hawai'i:

- Establish appropriate venues at airports, the Hawai'i Convention Center, and other attractions.
- Ensure that art works therein support the theme "Celebration of Hawai'i."
- Publicize major exhibitions and traveling exhibitions in visitor publications.
- Prepare public art brochures for walking tours to view any works in public places.
- Participate in national and international exhibitions, expositions, festivals, and programs.
- Afford opportunities to local artists to exhibit their works in SFCA venues.

To promote public awareness and improve the public's knowledge of the APP Program and understanding, appreciation and acceptance of works of art:

- Widely publicize APP Program activities in the media.
- Issue public art brochures, art maps, and art directories.
- Provide for a broader representation of interests in art advisory committees.
- More extensively involve the communities in the art acquisition process.
- Focus on works which more adequately satisfy community needs.

To expand the preservation and conservation program and efforts:

- Aggressively execute the required preservation and conservation work on commissioned works based on recently completed condition surveys.
- Initiate condition surveys on relocatable works and commence regular preservation and conservation work thereon.
- Ensure that existing works are located at sites and settings appropriate to their proper maintenance and exhibition.
- Remove from exhibitions works that are damaged, deteriorated, or otherwise have lost their display values.

The Art in Public Places Program – A Brief History

In 1967 Hawai'i became the first state in the nation to adopt a Percent for Art law for the mandatory acquisition of works of art to enhance the character and raise the environmental standards of State buildings and public spaces. The intent was to integrate art with architecture for the benefit of State buildings. Therefore funding was allotted from the capital improvement fund (CIP) appropriations. Artworks were seen as integral to the completion of buildings as other construction elements such as electrical and plumbing.

In 1989 the Legislature established the Works of Art (WOA) Special Fund to resolve serious procedural and administrative problems of lapsing funds in the original Art in State Buildings law. Previous to this law, the SFCA was not able to develop art projects until the buildings' construction contracts were awarded. This severely restricted the SFCA's timeframe to plan, budget, approve, initiate, appoint an art advisory committee, select an artist, negotiate, and process an agreement for a work of art. Funds would lapse since the SFCA would often have less than one month to encumber funds.

The WOA Special Fund enabled the SFCA to work with other departments in the development of art projects during the planning and design stages of construction, providing better integration of the work of art with the building's architecture. The revision also increased operational flexibility and improved operational management of exhibition services, maintenance, preservation, and conservation of the collection.

In 1993 the *Statewide Public Art Master Plan* was commissioned by the SFCA to develop a broad policy framework for the APP Program's Works of Art Special Fund (§103-8.5) expenditures. The plan completed in 1995 by architectural and planning firm Group 70, reviewed the ongoing efforts of the SFCA's APP Program, through an analysis of existing policy and documents; conducting site visits and interviews with SFCA Board and staff, Legislators, State departmental administrators, community representatives, artists, educators, art administrators, and research on other similar national entities.

Silver Key Award Exhibition

The SFCA and the Department of Education (DOE) co-sponsored the Silver Key Award Winners from the 2000 Hawai'i Regional National Art and Photography Contest Exhibition held at the Leiopapa A. Kamehameha State Office Tower lobby from March 13 to May 12, 2000.

Michael Okamoto, SFCA Senior Exhibit Specialist says, "This exhibition showcases Hawaii's young artists from public schools and promotes the importance of the arts to education and learning. It increases public awareness and knowledge of culture and the arts in Hawai'i and the work of the SFCA and the DOE. It also promotes arts in education to all groups, including arts education beyond formal schooling."

The exhibition featured artwork by 21 DOE middle, intermediate, and high school students (grades 7-12) from O'ahu and Maui. Participating schools included: Baldwin High School, Dole Middle School, Farrington High School, Highlands Intermediate School, 'Iolani School, Lokelani Intermediate School, Mililani Middle School, Moanalua High School, Radford High School, UH Lab School, and Wai-pahu Middle School.



Briana Kaya
Untitled
Radford High School, Oahu
Grade 9
Teacher: Winifred Young

Physical Inventory of Art Underway

The Art in Public Places (APP) Program is conducting a formal and complete statewide physical inventory of the Relocatable Works of Art collection. The inventory was one of the recommendations in the Legislative Audit on the SFCA released in January 1999. This major undertaking officially began last fall, after revisions were made to the works of art loan policy to State agencies and the development of a statewide schedule. The State Comptroller released a notification memorandum to all the State departments and officials.

The SFCA's APP Program was established in 1967 with the "Art in State Buildings Law" and is funded through the Works of Art Special Fund. The law sets aside one percent of construction appropriations for the acquisition of works of art for the beautification and enhancement of State buildings and their public spaces. The fund also provides for the exhibition, interpretation, maintenance, preservation and conservation of the collection. Over the last 33 years, 4,700 works of art have been acquired for display throughout approximately 400 sites on the six major islands of Hawai'i as a "museum without walls."

In January 1999, the APP Program filled four temporary exhibit specialist positions. Establishing these positions was essential to having a workforce, expertise, and continuity to carryout the inventory fieldwork. Exhibit Specialists Michael Okamoto, Richard Louie, Ozzie Kotani, and Cayn Thompson work in pairs to conduct efficient inventory and condition reports for each work of art. The inventory on the neighbor islands will be completed by June 2000. The Oahu inventory is running concurrently and will continue through June 2001.

As property owned by the State of Hawai'i, works of art in the APP Collection are reported on the Department of Accounting and General Services (DAGS) master inventory list. The APP Program's objectives for conducting a physical inventory are to: verify that all works of art in the collection physically exist and are properly located, find works of art that are "missing," determine if unrecorded or improperly recorded transactions have occurred, and identify the condition of each work of art. In addition to meeting the requirements for State property accounting, the APP Program follows standard museum practices for inventorying collections. Through the inventory, the APP Program will be able to collect additional information about each object and gain an overview of the Collection's needs.

WHAT'S NEW WITH THE ARTS IN HAWAII?

For news on SFCA programs plus arts and cultural events throughout Hawai'i and the world, visit our Web site:

www.state.hi.us/sfca

featuring sections on: **SFCA Programs** - Foundation Grants, Art in Public Places, Folk Arts, Arts in Education, History and Humanities, and Individual Artist Fellowships;
Opportunities - worldwide arts job opportunities, grants, fellowships, and seminars;
Arts and Culture Calendar - local arts and cultural events; and **Introduction, SFCA Directory, History and SFCA Board Meetings & Actions**

THE STATE FOUNDATION ON CULTURE AND THE ARTS

44 Merchant Street, Honolulu, Hawai'i 96813, Phone: 586-0307, Fax: 586-0308, E-mail: sfca@sfca.state.hi.us

Hana Highway Named Millennium Legacy Trail

Three-Day Celebration in August



MILLENNIUM LEGACY TRAIL

The Hana Highway was designated Hawaii's Millennium Legacy Trail during a White House Ceremony hosted by First Lady Hillary Rodham Clinton, who announced 50 trails for the country. The project is a collaborative effort of the White House Millennium Council, the U.S. Department of Transportation, and the National Endowment for the Arts (NEA).

"The Millennium Legacy Trails symbolize the spirit of our efforts to connect our nation's culture, heritage, and communities, and it represents the diversity of America," says Transportation Secretary Rodney Slater. The NEA is contributing \$520,000 to support community-centered arts projects linked with the Millennium Legacy Trails. The American Express Company contributed \$500,000 and is a cornerstone in the Millennium Trails public-private partnership.

The Hana Highway, nominated by Governor Benjamin J. Cayetano, spans 50 miles and connects a dozen distinctive, small, rural communities including: Ke'anae, Nahiku, Hana, and Kipahulu. Better known as the "Road to Hana," the highway epitomizes the essence and spirit of Hawai'i as it leads to a unique Hawai-

ian place that is grounded in the native Hawaiian culture, lifestyle and values, and at the same time, represents cultural diversity.

Dolly Strazar, Ph.D., SFCA History and Humanities Coordinator, who coordinated efforts for the State of Hawai'i says, "The Hana Highway has quite a singular impact on the communities of east Maui since it is the only road that connects them all together. The ancient trail served that purpose over the last 500 years, and the current road does the same. The vision for the future of this trail is that its uniqueness be maintained, that the Hawaiian lifestyle that characterizes the communities along the road be perpetuated, and that the rich natural and cultural history that accompanies the history of the trail and road be shared more thoroughly to engender a greater appreciation for the Hawaiian

culture of the past and its continuity into the future."

A celebration is being planned to commemorate the selection of the Hana Highway as Hawaii's Millennium Legacy Trail. The three-day event runs from August 18-20, 2000. Festivities will start on the Haiku end of Hana Highway on August 18. Activities include the dedication of the Millennium Legacy Trail with installation of trail markers, a parade, a day-long ho'olaulea in Ke'anae on August 19, and festivities in Hana on August 20. Individuals and organizations who wish to assist with planning or funding, or have event ideas may call Dolly Strazar at 586-0771 or via E-mail at sfca@sfca.state.hi.us. For info on Millennium Trails, call Jeff Green at 202-974-5149, E-mail at rtcgreen@transact.org or visit their Web site at www.millenniumtrails.org.



The Hana Highway has been designated as Hawaii's Millenium Legacy Trail. A three-day celebration will be held in Maui in August.

THE ARTS AFFIRM LIFE

*In a democratic society, government has an important role in supporting culture and arts as a benefit for **all** people. The State Foundation on Culture and the Arts provides leadership in promoting, preserving and perpetuating the diverse and unique culture and the arts, for people of **all** ages throughout the State of Hawai'i, fulfilling government's role.*

"ALL" SPEAKS TO ACCESS. Inclusiveness is an inherent value in a democratic society, and access is key to accomplishing that goal. The people of Hawai'i have demonstrated their desire to preserve and nurture the cultures that are the foundation of their heritage. Every person should have the opportunity to develop their mind and spirit; for this they need the stimulus of good music, vital drama, lively visual arts, and other challenging cultural experiences.

THE LEGACY OF HAWAII has been retold in chants and stories, while the spectrum of music and dance portray our unique heritage and harmony of cultures. We have overcome biases of what makes an artist and what qualifies as art. In Hawai'i folk arts is art. At a deeper level, it is the umbilical cord that connects each generation to the next as a valued legacy. Hawaiian *kapa* and quilts, Japanese *shishu* embroidery and *taiko* drumming, saddles and *'ukuleles*, and other multi-ethnic traditions, honor our creative and industrious past.

THE FOUNDATION showcases artwork of excellence in all state buildings with access to everyone. Our state-of-the-art convention center features major works of art, and also celebrates the creativity of our school-age children. Access to the arts has continuously raised standards of excellence. Access has also reconstructed the arts and cultural landscape by creating island-wide participation that spans from civic centers to rural communities, from the rich heritage of our past to contemporary innovations, and from generations of *kupuna* to *keiki*.

IDEAS stimulated by creative concepts and inventions forged the new technological age and global economy. Creativity is the bridge that will carry us through the changes of the new millennium and must be nurtured. Through arts and culture, we educate, enrich, and identify Hawai'i as the multi-ethnic, multi-cultural community that embraces creativity and adapts to each other's ideas.

GOVERNMENT must provide the necessary leadership to protect our island vitality, diversity, and creativity. We treasure quality of life as a major asset in recruiting and retaining a skilled workforce, as well as attracting visitors and investments. The overarching goal for government is to safeguard the link between our common values and our common purpose, because as a society we value and thrive on creative and individual expression.

THE STATE FOUNDATION ON CULTURE AND THE ARTS

The SFCA stimulates the economy, strengthens communities, and supports creativity and innovation.

National Representation

The SFCA represents Hawai'i in the national arts agenda set by the National Endowment for the Arts (NEA) and the United States Congress and administers federal grants to support arts and culture.

Public Access

The SFCA promotes physical and intellectual access to arts and culture to all citizens of Hawai'i.

SFCA Programs

The SFCA enriches the lives of the people of Hawai'i by promoting and perpetuating culture and the arts through a wide range of programs: art in public places, arts in education, community arts, ethnic heritage and folk arts, foundation grants, history and humanities, literary arts, media arts, visual arts, and the performing arts. SFCA awarded grants to 103 projects in FY 1999-2000.

Excellence

The SFCA encourages artistic and professional excellence.

Visionary

Hawai'i was the first state in the nation to adopt a "Percent for Arts Law" and to establish a statewide "Artists-in-the-Schools" program.

The State Foundation on Culture and the Arts was established by the Hawai'i State Legislature in 1965 as the official state agency charged with administering arts and cultural programming in Hawai'i.

ECONOMIC IMPACT

The SFCA stimulates the economy of Hawai'i through its grants, fellowships, commissions, and purchases of art.

The SFCA

- Leverages federal and private funds.
- Triples arts in education funding with non-SFCA funds.
- Builds dynamic public-private partnerships.
- Creates and sustains jobs.
- Generates the purchase of goods and services.
- Supports the cultural infrastructure for the State's tourism industry.
- Invigorates the arts industry of Hawai'i.
- Enhances quality of life that attracts and retains a highly skilled workforce.

SOCIAL IMPACT

The SFCA strengthens communities and families through cultural heritage and the arts.

The SFCA

- Provides central leadership for the arts throughout the state.
- Offers statewide access to the arts, reaching over one million people annually.
- Empowers grassroots opportunities through technical assistance.
- Provides community outreach.
- Brings the arts to urban and rural areas.
- Preserves cultural heritage.
- Reaches more than 35,500 people from preschool to adults through arts education programs.
- Promotes lifelong education in the arts.
- Celebrates and promotes cultural diversity.

CREATIVE IMPACT

The SFCA supports creativity and innovation.

The SFCA

- Encourages individuals of all ages to reach their creative potential.
- Sets standards for artistic excellence.
- Empowers a professional community of cultural specialists.
- Nurtures perpetuation of cultural traditions and folk arts.
- Makes artwork accessible to the public in state buildings.
- Supports vital creative achievements.
- Contributes to the development of a creative, competitive work force.
- Facilitates innovation.

STATE COMMITMENT FOR THE ARTS

The Hawaii State Constitution states:

Constitutional Policies

- The State shall have the power to conserve and develop objects and places of historic or cultural interest and provide for public sightliness and physical good order.
- The State shall have the power to preserve and develop the cultural, creative and traditional arts of its various ethnic groups.

The Hawaii State Plan calls for (1) a strong and viable economy, (2) a desired physical environment, and (3) physical, social and economic well being of its people.

Objectives of the State Plan as they relate to the SFCA

- Foster an understanding by visitors of the aloha spirit and of the unique and sensitive character of Hawaii's cultures and values.
- Encourage visitor industry practices and activities which respect, preserve, and enhance Hawaii's significant natural, scenic, historic, and cultural resources.
- Enhance and promote Hawaii's role as a center for international relations, trade, finance, services, technology, education, culture, and the arts.
- Provide incentives to maintain and enhance historic, cultural, and scenic amenities.
- Assure the availability of sufficient resources to provide for future cultural, artistic, and recreational needs.
- Support educational programs and activities that enhance personal development, physical fitness, recreation, and cultural pursuits of all groups.
- Promote educational programs which enhance understanding of Hawaii's cultural heritage.
- Foster and preserve Hawaii's multi-cultural heritage through supportive cultural, artistic, recreational, and humanities-oriented programs.
- Support activities and conditions that promote cultural values, customs, and arts that enrich the lifestyles of Hawaii's people and which are sensitive and responsive to family and community needs.
- Increase opportunities for appreciation and participation in the creative arts, including the literary, theatrical, visual, musical, folk, and traditional art forms.
- Encourage the development of creative expression in the artistic disciplines to enable all segments of Hawaii's population to participate in the creative arts.

THE STATE FOUNDATION ON CULTURE AND THE ARTS



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Local Legacies at Library of Congress

Several Hawai'i organizations recently received national recognition by being inducted into the 2000 Bicentennial Local Legacies project of the Library of Congress. This project was organized locally through the cooperation of the SFCA and the offices of Hawaii's Congressional Delegation.

The special project created an opportunity for citizens to participate in the program to document grassroots heritage and provide a venue at the end of the century for that heritage as gathered from every Congressional district and state in America.



Koto students performing at the 1996 Okinawan Festival at Ka'apiolani Park. The koto is a 13-string zither and serves as an integral part of Okinawan music. The young students are wearing the brightly colored bingata fabric. Photo by David M. Shimabukuro, courtesy of Hawai'i United Okinawan Assn.

A Local Legacy is a traditional activity, event, or area of creativity that merits being documented for future generations. It includes creative arts, crafts, or customs that represent traditional community life, signature events such as a rodeo, market, parade, procession, or festival, or individuals performing traditional music or dance, or working at crafts or trades. Each Local Legacies entry consisted of cultural documentation projects which involved conducting interviews, taking/submitting photographs, recording observations, and preparing a written report. All activities were self-funded.

In Hawai'i, the following Local Legacies projects were submitted:

Kamehameha Day Parade and Festival – *State Council on Hawaiian Heritage*

Royal Hawaiian Band – *Friends of the Royal Hawaiian Band*

Holy Ghost Festival and Traditional Practices – *Hawn. Council on Portuguese Heritage*

O-Bon Ceremony and Festival – *Honpa Hongwanji Temples and Yamada Dance Group*

Ching Ming Tradition in Hawai'i – *Hawn. Chinese Multicultural Museum and Archives*

Kapa – *Kapa Artisan Moana Easley and Kaiulani de Silva*

Okinawan Festival – *Okinawan Cultural Center and Hawai'i United Okinawan Assn.*

Hawaiian Canoe – *Hui O Wa'a Kaulua*

Polynesian Voyaging Society – *Polynesian Voyaging Society*

Prince Lot Hula Festival – *Moanalua Gardens Foundation*

Aloha Festivals – *Aloha Festivals Foundation*

Some of the material gathered is being shared electronically with the nation and world through the National Digital Library Program designed especially for use in libraries and K-12 school systems. For more info, call Dolly Strazar at the SFCA at 586-0771 or E-mail at sfca@sfca.state.hi.us. Visit the Local Legacies Web site at www.loc.gov/bicentennial/legacies, then click on the Hawai'i button.

Alliance Awards

This year's Alliance Awards ceremony sponsored by the Hawai'i Alliance for Arts Education (HAAE) was held on June 3, 2000 at the Hawai'i Theatre. The program featured an exciting mix of some of the best contemporary artists in the islands – Na Leo Pilimehana, Tau Dance Theatre – as well as young talent, Na Keiki of Halau Hula Olana, who help sustain our vital island tradition of hula.

In addition to presenting a fine and diverse program of performing arts, the event celebrated excellence for lifetime achievement in the arts and education, and the Arts Excellence Awards for 2000 honored selected schools that promote arts in education. This year's recipient of the Alfred Preis Award for Lifetime Achievement was **Irmgard Farden Aluli**.

The SFCA and the HAAE honored three public elementary schools for their excellent arts programs: **Ha'iku School**, Maui District, Fern Markgraf, Principal; **Kula School**, Maui District, Rene Yamafuji, Principal; and **Ma'ili School**, Leeward District, Linda Victor, Principal. Each school receives a \$3,000 award from the SFCA. **Noelani School**, Honolulu District, Clayton Fujie, Principal, received special recognition.

The HAAE honored three private schools for their excellent arts programs: **Honolulu Waldorf School**, Roberta Ozaki Bishop, Administrative Director; **LeJardin Academy**, Mollie Sperry, Lower School Principal; and **Sacred Hearts Academy**, Betty White, Principal.



Irmgard Farden Aluli was honored as this year's recipient of the Alfred Preis Award for Lifetime Achievement.

Arts In Education Curriculum Development Initiative Grants – Phase II

The SFCA Commissioners approved three school projects for second phase funding of the arts in education curriculum development initiative grants. Five schools received funding at the beginning of Fiscal Year 2000 to develop projects leading to a sequentially organized, curriculum based arts education program taught by a certified arts educator. The following three schools are continuing their projects.

Ewa Elementary School (Oahu) received \$1,500 to continue the development of a fine arts continuum in the areas of drama, music, and dance to include skills, concepts, processes, and connections to Hawai'i Content Standards II with consultation services provided by George Kon and the Alliance for Drama Education. During Phase I, they concentrated on visual arts.

Ernest Bowen deSilva Elementary School (Big Island) received \$3,000 to continue the development of a comprehensive art curriculum resource manual to include three-dimensional art for grades K-6 and teacher participation in a mentorship program with the artist/consultant Lauren Okano. During Phase I, the artist/consultant assisted the teachers in the development of a visual art curriculum for two-dimensional art, The Practical Palette Plus, for grades K-6 and provided in-service training in lesson planning, design and implementation attended by all teachers at the school.

Maui Arts & Cultural Center & King Kekaulike Complex (Maui) received \$4,500 to use the services of an educational assessment consultant from the state of Washington, Deb Brzoska, to lead a core group of teachers and an artist educator per art form to develop an assessment task in each area of the fine arts and assess it at two different benchmarks at grade 3 and grade 5. During Phase I, they increased public awareness of the connections between the arts and the skills students will need to succeed in the 21st century work force.

Arts First/Arts Last: Educate the Whole Child!

Working smarter – not harder is the key for making the arts indispensable in the schools was the message that Dr. Phillip C. Dunn brought to the third annual Governor's Conference on Arts Education.

Over 120 teachers, school administrators, artists, and parents gathered on Saturday, March 6, 2000, at the Ko'olau Ballrooms in Kaneohe to network and support one another in marketing and delivering the arts for every child in the state.

The theme of this year's conference was "Arts First/Arts Last: Educate the Whole Child!" The conference was coordinated by Elaine Zinn, SFCA Arts in Education Coordinator.

Governor Benjamin J. Cayetano welcomed participants to the conference and presented a proclamation designating March as Arts Education Month. Students from Ma'ili and Fern Schools performed during the morning session. A progress report on the *Statewide Arts Education Strategic Plan* was presented by Marilyn Cristofori and Elaine Zinn.

Dr. Dunn began his presentation with four premises:

- School administrators are basically uninformed about the arts and therefore neutral, not negatively biased toward the arts;
- School administrators are willing and able to promote any part of the educational program that makes their job easier or improves the school's community image;
- School arts specialists are relatively untrained in the operational structure and priorities of schools and school districts; and,
- School arts specialists must begin to expend more of their efforts outside the classroom if they wish to change their position within the educational system.

He presented 25 strategies on how to interact with educational decision makers in such a way that arts specialists provide direct and meaningful support to them as they strive to provide a high-quality educational program.

The afternoon program included several breakout sessions led by artists and arts educators that provided teachers an opportunity to enhance their skills in the area of drama, music and creative movement. Other session topics included art and technology and the new fine arts standards. Participants gathered together in the afternoon for discussion of arts education at the university level and in the political arena.

The Conference was supported by funds from the National Endowment for the Arts. Registration and logistics were managed by the University of Hawai'i Conference Center. Planning Committee members were Elaine Zinn – SFCA, Susana Browne – Maui Arts & Cultural Center, Kaua-noe Chang and Andres Libed– DOE, Marilyn Cristofori – Hawai'i Alliance for Arts Education, Dr. Judith Hughes and Dr. Betty Lou Williams – University of Hawai'i, and Heidi Kubo – Hawai'i Consortium for the Arts.





Governor Cayetano with 6th grade students and teachers from Fern Elementary School and Cheryl Treiber-Kawaoka, Associate Director of Drama Education, Honolulu Theatre for Youth.



Opening the Conference - Ka Pa Hula O Ma'ili, students in grades 5 and 7 under the direction of Makua Alice Kapoi at Ma'ili Elementary School.

Governor's Conference on Arts Education 2000

Saturday, March 6, 2000
Ko'olau Ballrooms • Kane'ohe



UH Conference Center staff, Yvonne Yamashita – Director, handled registration and directed participants to the display area.



Marilyn Cristofori (center), Executive Director, and Lorna Larsen (left), Administrative Assistant, discuss the activities of the Hawai'i Alliance for Arts Education with a conference participant.



Keynote speaker, Dr. Phillip Dunn, Professor of Art Education-University of South Carolina and 1999 Art Educator of the Year, and his wife, Joan Poll.



SFCA Oahu Commissioners, Ethel Ward and Ron Bright actively participating in the breakout session, "Hawaiian Values through Creative Movement" led by Mauiola Cook.



Volunteers Hinano and Iokepa Campton greeted VIPs with warm smiles and leis.



Stanley Yamamoto (2nd from right), retired DOE arts specialist, participated in a discussion on the new fine arts standards during the breakout session.

Youth Art in the Park

Creative Kids at Work

Lots of enthusiastic kids of all ages participated in the first Chalk Art Festival at the Great Keiki & Teen Fest held at Ala Moana Park on April 15 and 16, 2000. Thirty-five teams of five students each decorated the sidewalks around McCoy Pavilion with colorful drawings of fish, volcanos, rainbows, and island plants and animals depicting the theme, "Malama Hawai'i."

Best of Show honors went to Waipahu High School, for its "Take Care of Nature and Give Aloha" winning entry on Saturday, and to Helemano Elementary School,

which took Sunday's top honor with "Don't Trash Where You Splash."

Other contest winners on Saturday were Aiea Intermediate School's "Na Keiki" for Most Colorful and Waialae Elementary School's "Malama" for Most Creative. Sunday's winners were Jill Lankford's Soccer Team's "Let the Love Flow" for Most Colorful and Helemano's "Save Our Forest" for Most Creative. Each chalk art team received a T-shirt and lunch.

Artist Mark Alan Chai created a global village with cardboard cutouts that were painted by the keiki who were intrigued

with the evolving modular sculpture. Performing artist Anthony Natividad of Maui presented a lecture/demonstration on flutes of Native Peoples. Using recycled soda cans, children of all ages created nose flutes by strategically placing holes in the cans.

The art events were supported by the SFCA Arts in Education Program, under the guidance of Program Coordinator, Elaine Zinn, and coordinated by Dana Forsberg for the Hawai'i Alliance for Arts Education. Atlantis Adventures provided the Best of Show prizes.



Colorful sidewalks were created by chalk art teams at the Great Keiki & Teen Fest at Ala Moana Park.



Keiki creating part of the modular global village.



Sunday's Best of Show Chalk Art team from Helemano Elementary School created "Don't Trash Where You Splash."



Members of the Waipahu High School chalk art team creating Saturday's Best of Show entry "Take Care of Nature & Give Aloha" at the Great Keiki & Teen Fest, April 15 at Ala Moana Park.

Art Dedication at Hawai‘i Convention Center

Student Artwork on Display



"My Island and Me," Milfer Araneta, senior, Mililani High School. Toni Goto, teacher.



"Day at the Beach," Rachel Wai'ale'ale, junior, Radford High School. Winnifred Young, teacher.

Ceremonies were held on May 7, 2000 at the Hawai‘i Convention Center to dedicate the Student Art Exhibition 2000; commissioned works of art by Brendt Berger, Allyn Bromley, and Doug Young; and new visual arts display cases from six museum collections.

The dedication began as Kahu John Keola Lake blessed the works of art. Hawaiian music and dance was performed by Ohana O Mele, students of Kaimuki High School directed by Darryl Loo. After the formal ceremony, guests walked around the Convention Center to enjoy the beautiful artwork.

The Student Art Exhibition 2000 features art created by secondary school students across the state. Their works were selected for display for one year at the Hawai‘i Convention Center in special display facilities on the third floor Pa Kamali‘i Courtyard. The theme, "My Island and Me," encouraged students to express how they feel about, look at, or interpret their island. Earlier this spring, a distinguished team of three jurors visited each school district to review and select works for further consideration. Those works were assembled in Honolulu for the final selection of the 96 works for the exhibition.

The Student Art Exhibition 2000 is funded through the Works of Art Special Fund and provides opportunities for students to participate in a juried art competition. The annual exhibition was developed by the SFCA's Art in Public

Places Program and Arts in Education Program in cooperation with the Department of Education and the Hawai‘i Association of Independent Schools, and is coordinated by the Honolulu Academy of Arts—Art Education Department.



"Anna Bananas," Anna Duval, senior, Baldwin High School. Teacher: Janet Sato.

A Blockbuster Season for SFCA Commissions



Pictured left to right are Jon Johnson, APP Commissions Project Manager; Viliami Toluta'u, sculptor; and Paul Sakai, DOE-APP/AIR Coordinator.

This is a truly productive year for SFCA art commissions with approximately 24 projects due to be completed by the end of 2000. These works are commissioned to be part of the State Art Collection, and they are created under the guidance of the SFCA Art in Public Places (APP) Program. After each new work is completed, the SFCA holds a dedication ceremony to celebrate the completion of the project and promote understanding of the artists' design concept.

The dedication ceremony for a bronze sculpture entitled *Kahiau i ka wai ola* (*Gladly Give the Water of Life*) was held at Kamaile Elementary School in Waianae on April 7, 2000. The sculpture was created by local artist 'Asipeli Havea "Viliami" Toluta'u who says, "The water that trickles from the cup is symbolic of the effort by members of the community who pour themselves into Kamaile Elementary making a difference in children's lives."

Toluta'u was born in Pangaimotu, Vava'u, Tonga in 1951. He received a

Bachelor of Fine Arts degree from Brigham Young University (BYU) in Laie, Hawai'i and a Master of Fine Arts degree in sculpture from the BYU in Provo, Utah. He has lived in Hawai'i since 1974.

The sculpture was commissioned by the APP Program as part of its Artists in Residence (AIR) Program, which was established by the SFCA together with the Department of Education to provide opportunities for students to work directly with professional artists commissioned to create site-specific art.

Recent APP dedications were a ceramic mural by Kim Duffett at Heeia Elementary School in Kaneohe on May 5; murals by Allyn Bromley, Brendt Berger, and Doug Young, museum exhibits, and the Student Art Exhibition 2000 at the Hawai'i Convention Center on May 7; painted murals by Phillip Sabado at Kaunakakai Elementary School on Molokai on May 16; and a painted mural by Maile Yawata at Castle High School in Kaneohe on May 18.

Upcoming dedications are scheduled for a carved wood mural by Yukio Ozaki

at the Ke'elikolani Building in downtown Honolulu on August 24, an aluminum mural by Frank Sheriff at Kaiulani Elementary School on August 25, a stainless steel sculpture by Wayne Zebzda and a mixed media sculpture by Carol Yotsuda at Kapaa High School on Kauai on September 6, and a concrete mural by Linda Osajca at Waiiau Elementary School on November 3.

More APP commissions to be completed during summer 2000 include: bronze sculptures by Lark Dimond-Cates at Kona International Airport, a granite sculpture by Sean Browne at Kona International Airport, ceramic sculptures by Jun Kaneko at Waikiki Aquarium, a bronze sculpture by Jan Fisher at Radford High School, and a ceramic sculpture by Shigeru Miyamoto at Maile Elementary School.

For more info, call Jon Johnson, APP Commissions Project Manager at 586-0304 or E-mail at sfca@sfca.state.hi.us.



The sculpture *Kahiau i ka wai ola* (*Gladly Give the Water of Life*) was commissioned as part of the Artists in Residence Program, sponsored by the SFCA and the DOE.



Molokai Nui a Hina (Great Molokai, Child of Hina), oil on canvas mural by Phillip Sabado, Kaunakakai Elementary School. See detail at left.



A Walk from Downtown to Waikiki: Paradise City V, acrylic serigraph mural by Allyn Bromley, Kalakaua Ballroom Exterior, Hawai'i Convention Center.

Pictured left to right,
Jon Johnson, Paul Sakai,
Ron Yamakawa, Ron Bright,
Kim Duffett, and Elaine Zinn
at dedication ceremony of
Ha'upu Ke Kulaiwi.



Detail, Chinese panel of Molokai's Heritage, acrylic mural by Phillip Sabado, Kaunakakai Elementary School.



Ronald Yamakawa, SFCA Interim Executive Director, addresses the audience at the dedication of Ha'upu Ke Kulaiwi (The Land Remembers), ceramic mural by Kim Duffett at Heeia Elementary School.



Detail, Filipino panel of Molokai's Heritage, acrylic mural by Phillip Sabado, Kaunakakai Elementary School.

Folk Arts Apprenticeship Awards

The SFCA congratulates the Folk Arts Apprenticeship Awards recipients for Fiscal Year 2000 that were approved by the SFCA Board of Commissioners.

There were 18 awards totaling \$69,056. The average award was approximately \$4,000.

The following table lists the Master Artist/Apprenticeship teams, islands, and art forms.

MASTER ARTIST	APPRENTICE	ISLAND	ART FORM
Keola Beamer	Nobuyuki Yoshida	Maui	Hawaiian slack key guitar
Nona Desha Beamer	Maile Loo	Hawai'i/O'ahu	Ancient hula types
Wright E. Bowman, Sr.	Kaili Chun	O'ahu	Hawaiian woodworking
Ken Cohen	Sharon Cohen-Bjorke	O'ahu	Jewish music and song
Francine Guerra-Ng	Joanna Ka'awaloa	Hawai'i	Lauhala mat weaving
Richard K. Ho'opi'i Sr.	Mitchell Aku Miles Jr.	Maui/O'ahu	Hawaiian falsetto singing
MeeLin C. Hui	Mabel S. H. Lam	O'ahu	Cantonese opera
Rocky Jensen	James Kanani Kaulukukui	Hawai'i	Puppetry
George Kuo	Greg Kerner	O'ahu	Hawaiian slack key guitar
H. Wayne Mendoza	Tessie Fabia Cabral	O'ahu	Filipino folk dance and percussion
Albert G. Moniz Jr.	David Fuertes	O'ahu/Hawai'i	Hawaiian saddle making
Cheryl Yoshie Nakasone	Lynde Takemi Tomori	O'ahu	Okinawan dance
Harry Seisho Nakasone	Keith Koji Nakaganeku	O'ahu	Okinawan classical music
Peter Kekuaana Park	Harriet Kimseu Soong	Hawai'i	Lauhala hat weaving
Masatoshi Shamoto	Darin Tokuo Miyashiro	O'ahu	Gagaku (Japanese court music)
Francis P. Sinenci	Daniel J. K. O'Brien	Maui/O'ahu	Hawaiian house (hale) building
Esther Westmoreland	Wendy Roylo Hee	O'ahu	Lauhala mat weaving
Dakeng Xiao	Brandon Wu	O'ahu	Cantonese opera (percussion)

The SFCA Folk Arts Program undertakes projects that document, perpetuate and promote public awareness of folk arts in Hawai'i. Past projects include exhibitions, touring presentations, festivals, workshops, conferences, lectures, audio/video recordings, and publications. The program provides limited assistance to individuals and community groups in presenting and preserving folk arts traditions in Hawai'i, such as identifying resources for the development of grant proposals, organization of festivals and exhibitions, and documentation of folk arts related projects. For info, call Program Coordinator Michael Schuster, Ph.D. at 586-0306 or E-mail at sfca@sfca.state.hi.us.



Francis P. Sinenci – HCC Kumu making final end lashings on hale noa (free sleeping house).

Pacific Visions Radio Series

There's something new to listen to on your morning drive to work or during your lunch hour. Sit back, relax, and enjoy a great new radio series devoted to the classics – Hawaiian style. The show is entitled *Pacific Visions*, and it features some of Hawaii's best folk arts masters and apprentices. The SFCA Folk Arts Program produced the series through a grant from the National Endowment for the Arts.

Keali'i Reichel narrates the series, which airs on Mondays, beginning June 5, 2000. Each week features a new three-minute segment highlighting the artists and their art forms. The series airs on Hawai'i Public Radio (HPR) stations – KIFO 1380 AM and KIPO 89.3 FM, simulcast during the "Foreword" morning show (8:15 - 8:25 a.m.) and on KHPH 88.1 FM and KKUA 90.7 FM (Maui), simulcast during the mid-day news (12:04 - 12:12 p.m.) and during the evening concert with Gene Schiller (6 - 8 p.m.).

The following is a schedule of air dates, artists, and art forms:

June 5	Keali'i Reichel	Hawaiian chant
June 12	Cheryl Nakasone	Okinawan dance
June 19	Minnie Ka'awaloa	Hawaiian lauhala weaving
June 26	William Ka'awaloa	Hawaiian fish net making
July 3	Kenny Endo	Taiko drumming
July 10	Wayne Mendoza, Lorena Barbosa	Traditional Filipino dance
July 17	Kauka de Silva	Mingei pottery
July 24	Junedale Quinories	Hawaiian quilt making
July 31	Ray Kane	Hawaiian slack key guitar
Aug. 7	Chan Park	Korean pansori singing
Aug. 14	Harry Nakasone, Norman Kaneshiro	Okinawan classical music
Aug. 21	Elizabeth Lee	Hawaiian weaving
Aug. 28	Barney Isaacs	Hawaiian steel guitar
Sept. 4	Rhonda Ho	Chinese traditional music
Sept. 11	Henry Auwae	Hawaiian medicinal healing
Sept. 18	Wanda Chun, Agnes Chan	Chinese Opera
Sept. 25	John Auna	Hawaiian steel guitar
Oct. 2	Nona Beamer, Maui'ola Cook	Hula ki'i, Hawaiian puppetry
Oct. 9	Nelson Young	Hawaiian gourd carver
Oct. 16	Kalena Silva	Hawaiian chant



Rhonda Ho (right) apprenticed with Peter Soong and played the part of Emperor Han in Emperor Han Meets Madame Wai. Emily Ng (left) played the role of Madame Wai. Photo by Lynn Martin.



Master artist Cheryl Nakasone (right) trains her apprentice Yukie Shiroma in kumi udui, a form of Okinawan dance drama. Photo by Carl Hefner.

Living Masters Shows at 'Iolani Palace

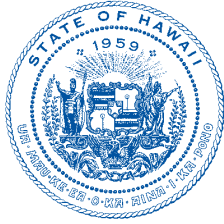
Would you like to find a great way to spend some quality time with your friends and family? You're invited to attend a series of free performances featuring local folk arts masters. The spring 2000 season of the *Living Masters* series will be held monthly at the 'Iolani Palace Coronation Pavilion.

The concerts will be held on Kamaaina Sundays, the first Sunday of each month (except May), from 2 p.m. to 3 p.m. Scheduled to perform: May 20 – George Kuo, Hawaiian slack key guitar; June 4 – Cheryl Nakasone, Okinawan dance; July 2 – Nona Beamer, traditional Hawaiian hula; August 6 – Shamato Masatoshi, Japanese gagaku (old court music); September 3 – Richard Ho'opi'i, Hawaiian style falsetto singing.

"The SFCA Folk Arts Program works to encourage the public's appreciation and understanding of our diverse traditions. This concert series is an opportunity for people to partake of that rich heritage. All of the performers are masters and/or apprentices in our program," says Program Coordinator Michael Schuster, Ph.D.

In addition to these great performances, you can get free tours of the 'Iolani Palace on Kamaaina Sundays. Call 522-0832 to make tour reservations and bring your state ID. The series is sponsored by the SFCA and the Friends of 'Iolani Palace. We thank Barbara Del Piano and the Friends for their assistance and cooperation.

HAWAII ARTREACH



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for the Arts.*



**NATIONAL
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SFCA Annual Report Now Available



The *State Foundation on Culture and the Arts – Annual Report 1998-1999* describes the work of the various SFCA programs and a financial statement for the past fiscal year. If you would like to receive a copy, please call Ken Hamilton, SFCA Public Information Officer at 586-0307 or E-mail at sfca@sfca.state.hi.us.

Comments and Ideas

If you have any comments or ideas for *Hawai'i ArtReach*, please call Ken Hamilton, SFCA Public Information Officer at 586-0307 or E-mail at sfca@sfca.state.hi.us.

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